

DEE HIBBERT-JONES

Born in England. Lives and works in San Francisco

FILMOGRAPHY/VIDEO ART

- 2008-14 • *Living Condition*- with Nomi Talisman. (WIP)
- Co-producer, Co-director, lead animation & design
- 2013 • *Blue Print of Power*. 4:30 min with Nomi Talisman, Animation
- Producer, co- director, lead animation & design
- 2010 • *Untitled (Green Card)*, 22 Min, with Nomi Talisman
- Producer, Co-director
- 2010 • *I-140* 6:10 Min with Nomi Talisman,
- Producer, co-director
- 2009 • *Consume Your Fear* 4:25 Min with Nomi Talisman Commission by ARGEkulture, Salzburg, Austria
- Co-producer, co-director
- 2008 • *Emotional Baggage* (Psychological Prosthetics),12 Min with Nomi Talisman
- Producer, co-director, concept design
- 2007 • *Vacant Inventory - a Catalog of Space*, 8:20 Min with Nomi Talisman
-Co-director, editor
- 2007 • *Excess Baggage* 10:10 Min with Nomi Talisman
- Producer, co- director, editor
- 2005 • *File Under: More*, 1:20 Min with Nomi Talisman
- Producer, co-director
- *Psychological Prosthetics™ infomercial*, 8:37 Min, with Nomi Talisman
- Producer, Co-director, principal design
- 2002 • *Letters Home*, 7min
- Director, producer, principal cinematography, editor

SCREENINGS: FESTIVALS. MUSEUMS. ART VENUE

- *Living Condition* (*Bill's Story*, in progress)
2013 Dallas Video Fest, Dallas TX. In progress screening, Q&A with filmmakers
- *Blueprint of Power*
2013 • Frame by Frame, Festival International Animation Festival, Zilina, Slovakia
- *Untitled (Green Card)*
2011 • Dislocated, Worth Ryder Gallery, UC Berkeley, CA
- *To Take A Life*
2013: • Cultivating Community, Realm, Berkeley, CA, 2011 • ART Produce, San Diego, CA
• Amnesty International Human Rights Arts Festival, Silver Spring, MD
2010 • Breathed... Unsaid... SOMArts San Francisco, CA
- *Impact*
2010 • The Austin Law Group, SF, CA 2008 • The Loft Gallery, UC San Diego, CA
- *I-140*
2012 • Experiments in Cinema V7.9 Albuquerque NM • Tradewinds Revival at ISEA, Albuquerque NM
2011 • Dislocated, Worth Ryder gallery, UC Berkeley, CA • Things I Never Say... ArtProduce Gallery, San Diego, CA 2010 • WEAD at JFK University, Berkeley, CA • Time After Time, Southern Exposure in conjunction with the Arab Film Festival, SF, CA 2009 • San Jose ICA, San Jose CA

SCREENINGS: FESTIVALS, MUSEUMS, ART VENUE (CONT.)

- **Consume Your Fear**

2009 ARGEkulture Salzburg Austria

- **Emotional Baggage (Psychological Prosthetics):**

2010 • Stacion for Contemporary Art, Prishtina, Kosovo • Centro da Cultura Judaica, São Paulo, Brazil 2009

• Art in General, NYC, US • Careof e Viafarini, DOCVA, Milan, Italy • Subversive Arts Fair, Linz, Austria

• Voice of the Word Festival, HaMa'abada Jerusalem Israel 2008 • WHW's Gallery Nove, Zagreb, Croatia •

Skuc Gallery, Ljubljana Slovenia • Maribor Art Gallery, Slovenia • Universita Luav di Venezia, Italy • Newbury Gallery, Glasgow School of Art, Scotland • Halle für Kunst Lüneburg e.V. Germany 2007 • Kunstverein Hamburg, Germany • WYSPA Art Institute in Gdansk, Poland

- **Vacant Inventory - a Catalog of Space**

2007 CESTA Art Residency, Waste Festival, Tabor, The Czech Republic

- **Excess Baggage**

2008 • Santa Cruz International Film Festival, CA 2007 • Stranger Than Fiction Academy of Fine Arts,

Helsinki Finland, • Gallery 400 University of Illinois, Chicago IL 2006 • Stranger Than Fiction The Lab, San

Francisco, CA • Bay Area Shorts, Israeli Center for Digital Arts, Holon, Israel • Cross Currents, Fluctuating Images, Stuttgart, Germany

- **File Under: More**

2005 Elsewhere Arts Residency and Participatory Museum, Greensboro, NC

- **Psychological Prosthetics™ infomercial**

2007 Corporate Art Expo, The Lab, San Francisco, CA 2005 • Millais Gallery, Southampton UK • Sesnon

Gallery, UC Santa Cruz, CA • University of North Carolina Chapel Hill, NC • Elsewhere Art Residency and Participatory Museum, Greensboro, NC

- **Letters Home**

2002 Recology Art Center, San Francisco, CA

SELECTED SOLO EXHIBITIONS/EVENTS: (2005- PRESENT)

2013 Knocking at my Door for MAP installation, screening Dallas, Texas

2010 Untitled, SOMArts video project space, San Francisco, CA,

2009 Politics of Fear a Psychological Prosthetics public project for Subversive Messe Counter Culture and Resistance Technologies Fair, commissioned by Social Impact for Linz 09 European Cultural Capital, Linz, Austria

2009 Angst Macht Dumm!// Consume your Fear ARGEkultur Jahresprogramm Festival Salzburg, Austria

2008 Methods of Escape public project for Fred 08, Cumbria, UK

2008 Are We There Yet? interactive installation and public project for Dislocate 08, Festival for Art,

Technology and Locality, ZAIM gallery, Souzoukukan9001 gallery and in public space, Yokohama/ Tokyo Japan

2007 The Quality of Insecurity Northern Arizona University Museum, AZ (catalog)

2007 Vacant Inventory (public project for CESTA's WASTE festival) Tabor, Czech Republic

2007 Psychological Prosthetics solo project commissioned for Pathogeographies University of Chicago, Feel Tank Chicago, and the Contemporary Art Workshop IL,

2006 Metaphors we Live By, Galeriazero, Barcelona, Spain

2005 Psychological Prosthetics, PP Valise, Interventions: Berkeley Art Museum Garden, Berkeley, CA (with Elyse Hochstadt), Winchester, Old Town Hall, England, St Paul's Place, London England_& Georges-Pompidou, Paris, Basel, Markt Platz, Switzerland, Tel Aviv, Israel

SELECTED PUBLIC ART COMMISSIONS: (2005- PRESENT)

- 2009 Consume Your Fear - Commission by ARGEkulture, Salzburg, Austria
- 2009 Politics of Fear, commissioned by Subversive Messe, Linz, Austria
- 2007 Psychological Prosthetics – Emotional baggage, Commissioned by University of Chicago, Feel Tank Chicago, and the contemporary Art Workshop IL.
- 2006 Lands End Commission Golden Gate Parks Conservancy, National Parks Service & the Goldman Foundation
- 2005 Psychological Prosthetics, Millais Gallery Southampton, England ,
- 2005 Mosaic Commission, Packard Foundation, Santa Cruz Public School District middle schools, CA

GRANTS, FELLOWSHIPS, AWARDS 2005- PRESENT (SELECTED)

- 2013 Cal Humanities (an independent non profit partner of the NEH)
Finalist New Frontier Storylab Fellowship Sundance Institute (by nomination only)
- 2012 BAVC Media Maker Fellow
- 2011 Investing in Artists Grant Award Center for Cultural Innovation ,
MacDowell Colony, New Hampshire
UCIRA Emerging Fields Grant
- 2009-11 Creative Work Fund Grant (a program of the The Walter and Elise Hass Fund, The William and Flora Hewlett Foundation and The James Irvine Foundation)
- 2009 Consume Your Fear commissioned by Social Impact and Linz's 09 European Cultural Austria
- 2008 San Francisco Arts Commission Individual Artist Grant

EDUCATION

- M.F.A 2001 Mills College, Oakland, CA, USA
- M.A. 1988 York University, York, England
- M.A 1986 Durham University, Durham, England
- B.A. 1984 London University, London, England.

DEE HIBBERT-JONES is an Associate Professor of Art and Digital Art, New Media at the University of California Santa Cruz. Her teaching focuses on community based collaborations, the politics of public space, social engagement, digital arts new media and sculpture. She is the founder and co-director of SPARC a Social Practice Arts Research Center at UCSC.

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