

NOMI TALISMAN

Born in Israel. Lives and works in San Francisco, CA

FILMOGRAPHY/ VIDEO ART

- 2008-14 • *Living Condition*- with Dee Hibbert-Jones. (WIP) Co-producer, Co-director, principal cinematography, lead animation & design
- 2013 • *Blue Print of Power*:4:30 Min Animation, with Dee Hibbert-Jones Editor, lead animation & design, sound
- 2010 • *Untitled (Green Card)*, 22 min with Dee Hibbert-Jones, Co-director, camera operator, editor
- 2010 • *Hazel & David* (revised version) 4:06 min Director, editor (found footage re-visited)
- 2010 • *I-140* - 6:10 Min with Dee Hibbert-Jones Co-director, principal cinematography, editor
- 2009 • *Consume Your Fear* 4:25 Min. with Dee Hibbert-Jones Co-producer, co-director, editor
- 2008 • *Emotional Baggage* (Psychological Prosthetics),12 Min With Dee Hibbert-Jones Co-director, cinematographer, editor, motion graphics
- *Fence* - 45 sec loop, Animation Director, animator
 - *Together, at Last, at Twilight Time*, 1:17 min (Animation) Director, animator, sound design
- 2007 • *Vacant Inventory - a Catalog of Space*, 8:20 Min with Dee Hibbert-Jones Co-director, cinematographer, editor
- *Excess Baggage* 10:10 Min with Dee Hibbert-Jones Co- director, cinematographer, editor & motion graphics
 - *The Last Thing before the Last* 9:30 Min. Director, cinematographer, editor, sound design/ music
- 2006 • *David Turns*, 40 Sec. Inf. Loop Director, editor (found footage work)
- 2005 • *Hazel and David*, 4:45 Min. Director, editor (found footage work)
- *The Why of the System, 1&2* 4:40 Min. Animation, found footage Director, principal cinematography, animation& design , editor, sound
 - *File Under: More*, 1:20 Min with Dee Hibbert-Jones Co-director, principal cinematography/ photography (stop-motion)
 - *Psychological Prosthetics™ infomercial*, 8:37 Min, with Dee Hibbert-Jones Co-director, principal cinematography, editor, motion graphics
 - *Coming Soon*, 4:45 Min (Multi channel video, loop) Director, editor, motion graphics (otherwise found footage)
- 2004 • *File Under (Monument)* 1:20 Min Director, editor, motion graphics (found footage)
- *Not Swimming but Diving #1 & #2*, 5 Min. Director, editor (found footage work)
- 2003 • *Everything I Knew about America I Learned from the Movies* 16:40 Min Director, editor, motion graphic, sound design (found footage work)
- *Home Movie #1*, 5 Min. With Heike Liss Co-director, editor, motion graphic, sound design (found footage work)

SCREENINGS: FESTIVALS, MUSEUMS, ART VENUE

- *Living Condition (Bill's Story)*, in progress) : 2013 Dallas Video Fest, Dallas TX. In progress screening, Q&A with filmmakers
- *Blueprint of Power*: 2013 • Frame by Frame, Festival International Animation Festival, Zilina, Slovakia
- *Untitled (Green Card)*: 2011 • Dislocated, Worth Ryder Gallery, UC Berkeley, CA
- *To Take A Life*: 2013: • Cultivating Community, Realm, Berkeley, CA, 2011 • ART Produce, San Diego, CA • Amnesty International Human Rights Arts Festival, Silver Spring, MD 2010 • Breathed... Unsaid... SOMArts San Francisco, CA
- *Impact*: 2010 • The Austin Law Group, SF, CA 2008 • The Loft Gallery, UC San Diego, CA
- *I-140*: 2012 • Experiments in Cinema V7.9 Albuquerque NM • Tradewinds Revival at ISEA, Albuquerque NM 2011
- Dislocated, Worth Ryder gallery, UC Berkeley, CA • Things I Never Say... ArtProduce Gallery, San Diego, CA 2010
- WEAD at JFK University, Berkeley, CA • Time After Time, Southern Exposure in conjunction with the Arab Film Festival, SF, CA 2009 • San Jose ICA, San Jose CA
- *Consume Your Fear*: 2009 ARGEkulture Salzburg Austria
- *Fence*: 2009 Installation at SOMArts, San Francisco, CA

SCREENINGS: FESTIVALS, MUSEUMS, ART VENUE (CONT.)

- ***Emotional Baggage*** (Psychological Prosthetics): 2010 • Stacion for Contemporary Art, Prishtina, Kosovo • Centro da Cultura Judaica, São Paulo, Brazil 2009 • Art in General, NYC, US • Careof e Viafarini, DOCVA, Milan, Italy • Subversive Arts Fair, Linz, Austria • Voice of the Word Festival, HaMa'abada Jerusalem Israel 2008 • WHW's Gallery Nove, Zagreb, Croatia • Skuc Gallery, Ljubljana Slovenia • Maribor Art Gallery, Slovenia • Universita Luav di Venezia, Italy • Newbury Gallery, Glasgow School of Art, Scotland • Halle für Kunst Lüneburg e.V. Germany 2007 • Kunstverein Hamburg, Germany • WYSPA Art Institute in Gdansk, Poland
- ***Together, at last, at Twilight Time***: 2009 SOMArts, San Francisco, CA
- ***Vacant Inventory - a Catalog of Space***: 2007 CESTA Art Residency, Waste Festival, Tabor, The Czech Republic
- ***Excess Baggage***: 2008 • Santa Cruz International Film Festival, CA 2007 • Stranger Than Fiction Academy of Fine Arts, Helsinki Finland, • Gallery 400 University of Illinois, Chicago IL 2006 • Stranger Than Fiction The Lab, San Francisco, CA • Bay Area Shorts, Israeli Center for Digital Arts, Holon, Israel • Cross Currents, Fluctuating Images, Stuttgart, Germany
- ***The Last Thing Before the Last***: 2010 • Stacion for Contemporary Art, Prishtina, Kosovo • Centro da Cultura Judaica, São Paulo, Brazil 2009 • Art in General, NYC, US, • Careof e Viafarini, DOCVA, Milan, Italy 2008 • WHW's Gallery Nove, Zagreb, Croatia • Skuc Gallery, Ljubljana, Slovenia • Maribor Art Gallery, Slovenia • Universita luav di Venezia, Italy • Newbury Gallery, Glasgow School of Art, Scotland • Halle für Kunst Lüneburg e.V., Germany 2007 The Lab, San Francisco, CA • Kunstverein Hamburg, Germany • WYSPA Art Institute in Gdansk, Poland
- ***Hazel & David***: 2008 • Experiments in Cinema V 3.0, Albuquerque, NM 2007 • Salt Lake Arts Center, UT, • Antimatter Film Festival, Victoria BC, Canada, MadCat International Women's Film Festival, SF CA 2006 • Avant to Live, New Experimental Work, Other Cinema, San Francisco, CA 2005 • Works/San Jose, San Jose CA, Stanford University, CA
- ***The Why of the System***: 2008 • Marta-Herford Museum, Germany 2007 • Salt Lake City Arts Center, UT • Hearbst Theater, SF, CA 2005 • Recology Arts Residency, San Francisco, CA
- ***File Under: More*** 2005 Elsewhere Arts Residency and Participatory Museum, Greensboro, NC
- ***Psychological Prosthetics™ infomercial***: 2007 Corporate Art Expo, SF, 2005 • Millais Gallery, Southampton UK • Sesnon Gallery, Santa Cruz, CA • University of North Carolina Chapel Hill, NC • Elsewhere Art Residency and Participatory Museum, Greensboro, NC
- ***Coming Soon*** (Multi channel installation): 2005 The Brewery, Los Angeles, CA
- ***Everything I Knew about America I Learned from the Movies***: 2008 • Open Video Project, Marta-Herford museum, Germany • 44th Mostra Internazionale del Nuovo Cinema Peasaro, Italy 2007 • FLEFF Film Festival, Ithaca, NY, • Open Video Project. Milan, Italy • Salt Lake City Arts Center, UT 2006 • The Open Archive, The Israeli Center for Digital Art, Holon, Israel 2005 • Musée d'Art Moderne et Contemporain Strasbourg, France • Fluctuating Images, Stuttgart, Germany 2004 • AntiMatter Festival, Victoria BC Canada • Betweens, SF Cinemateque • New Fimmakers, Anthology Films Archives, NYC, • Other Cinema SF 2003 • 21 Grand, Oakland CA • Bard College, Annandale- on-Hudson, NY

SELECTED SOLO EXHIBITIONS/EVENTS: (2005- PRESENT)

- 2013 Knocking at my Door for MAP, video installation Dallas, Texas
- 2010 Untitled, SOMArts video project space, San Francisco, CA,
- 2009 Politics of Fear a Psychological Prosthetics public project for Subversive Messe Counter Culture and Resistance Technologies Fair, commissioned by Social Impact for Linz 09 European Cultural Capital, Linz, Austria
- 2009 Angst Macht Dumm!// Consume Your Fear ARGEkultur Jahresprogramm Festival Salzburg, Austria
- 2008 Are We There Yet? Interactive installation and public project for Dislocate 08, Festival for Art, Technology and Locality, ZAIM gallery, Souzoukukan9001 gallery and in public space, Yokohama/Tokyo Japan
- 2007 Vacant Inventory (public project for CESTA's WASTE festival) Tabor, Czech Republic
- 2007 Psychological Prosthetics solo project commissioned for Pathogeographies University of Chicago, Feel Tank Chicago, and the Contemporary Art Workshop IL

SELECTED SOLO EXHIBITIONS/EVENTS: (2005- PRESENT, CONT.)

- 2005 Other Peoples' Things, San Francisco Recycling and Disposal AIR Program
2005 Psychological Prosthetics, PP Valise, Interventions: Berkeley Art Museum Garden, Berkeley, CA (with Elyse Hochstadt), Winchester, Old Town Hall, England, St Paul's Place, London England, Georges-Pompidou, Paris, Basel, Markt Platz, Switzerland, Tel Aviv, Israel

SELECTED COMMISSIONS (2005-PRESENT)

- 2009 **Consume Your Fear** - Commission by ARGEkulture, Salzburg, Austria
2009 **Politics of Fear**, commissioned by Subversive Messe, Linz, Austria
2008 **Meta/Data**, online project from the collection of the Judah. L. Magnes Jewish Museum, Berkeley, CA. Supported by the East Bay Community Foundation Fund for Artists.
2007 **Psychological Prosthetics – Emotional Baggage**, Commissioned by University of Chicago, Feel Tank Chicago, and the contemporary Art Workshop IL.
2005 **Classics Re-imagined**, commissioned by the Academic Films Archive of North America

GRANTS, FELLOWSHIPS, AWARDS 2005- PRESENT:

2014 • Yerba Buena Center for the Arts, artist in residence • Finalist, MacArthur Documentary Fund • Pacific Pioneer Fund film grant • Finalist, Soros Justice Fellowship 2013 • Cal Humanities (an independent non profit partner of the NEH), • Finalist New Frontier Storylab Fellowship Sundance Institute (by nomination only), 2012 • BAVC Media Maker Fellow, 2011 • Investing in Artists Grant Award Center for Cultural Innovation, • MacDowell Colony, New Hampshire, 2010-11 • UCIRA Emerging Fields Grant 2009-11 • Creative Work Fund Grant (a program of the The Walter and Elise Hass Fund, The William and Flora Hewlett Foundation and The James Irvine Foundation) 2009 • Consume Your Fear commissioned by Social Impact and Linz's 09 European Cultural Austria 2008 • San Francisco Arts Commission Individual Artist Grant

EDUCATION

- 2003 • MFA, Mills College, Oakland, CA, (video, photography, new media)
1998 • Young Artists Continuing Program, Bezalel Academy of Art & Design, Jerusalem, Israel
1992 • Art Teachers' Training College, Beit Berl, Israel
1990 • Photography studies, Bezalel Academy of Fine Art & Design, Jerusalem, Israel

NOMI TALISMAN works in animation video, and digital media, exploring public reflections of the private, and personal relationships to the political. Born in Israel, Talisman received several national grants and awards for her photographic and work and collaborations, prior to moving to the US. She has exhibited in museums, galleries and alternative spaces in the US and abroad. Her video work has been screened since 2002 at international film and art venues in (alphabetical order) Austria, Brazil, Canada, Croatia Finland, France, Germany, Israel, Italy, Japan, Poland, Slovakia, the UK, US and elsewhere.

Talisman presented her film work on a panel at CAA conference, (Atlanta 2005) She was the first artist commissioned by the Magnes Museum (Berkeley, CA) to develop MATA/DATA, an online project (2008-09). Talisman moved to the Bay Area on August 11th 2001, where she lives and works, thanks to a day job, rent control, the two "Talented Artist" visas she was awarded by the US government (2004 & 2008), and finally, in 2010, a US Permanent Resident status as an "Artist of Exceptional Abilities".

CONTACT

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